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The Kenyon Collegian

Volume CXXI, Number III

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Thursday, September 23, 1993

Kenyon Campus Shook by Christian Fundamentalist Visitor

By Joshua Lawrence

Feminism, drugs, homosexuality and violence were the subject of the sermon that greeted students walking to classes late today morning. Preacher Paul Stamm, from the organization Campus Ministries U.S.A., came to Gambier to deliver his version of the truth and to save Kenyon students from eternal damnation.

With a sign reading "Only God Saves," Stamm distributed flyers titled "God's Truth about Sin" and preached across from the bookstore on Middle Path. Throughout the morning students stopped by to listen to his sermon which touched on the evils of marijuana, the unnaturalness of homosexuality and the proper role of women in society.

Responding to complaints that students listening to Stamm's sermon were blocking the street, the Knox County Sheriff's Department asked the preacher to desist and move on around 12:00 p.m.

Preacher Stamm objected that he was exercising his right to freedom of speech. However, since Middle Path is Kenyon College property, Stamm was told that he would have to talk to the administration if he wanted a time and place to speak.

"My only problem with him was that he was creating a safety hazard," explained Deputy Dexter of the Knox County Sheriff's office, he went on to say that the preacher came very close to being charged with disorderly conduct after calling Dexter a fascist and giving him the Nazi salute.



Preacher spreads the holy, if not controversial, word.

(photo by Sarah Michael)

After agreeing to leave, Stamm sat down and spent several hours answering the questions of a group of curious students until he was again asked to leave by security.

"They should have let him stay," said Jason

nothing new," commented first-year Alex Stimmel, "I didn't consider stopping because he wasn't going to convince anyone of his fascist views and certainly no one was going to convince him of anything."

This year Stamm has visited and preached at many other college campuses, including Oberlin. When asked why he came to Kenyon, Stamm explained, "Kenyon is typical, you're all brainwashed by modern society. But everyone's got a chance."

Stamm was converted by a campus minister four years ago while he was a student at Ohio State University, a place he now refers to as a "three dimensional cesspool of inequity."

Stamm became a convert or a "disciple" of the ministry and has been preaching full time since he graduated two years ago. Stamm described himself as a "Somewhat Pentecostal, conservative nondenominational Christian."

Stamm explained why he goes to colleges to give sermons. "The reason I concentrate on college campuses is that colleges are where our future leaders are coming from, the doctors, the lawyers, the politicians."

People who have a lot of influence in our society, people who should be warned of the consequences of sin and the need to see repent."

Kevin Nichols, a junior, defended Stamm's right to free speech and said, "I do not agree with his concept of spirituality and I feel that the only community he is really threatening to is the Christian community. However he is entitled to his faith, whether I agree with it or not."

"We cannot afford to simply disregard what that man said as complete nonsense as millions of Americans agree with him," cautioned junior Barry Lustig, president of Common Sense.

"Instead, we should try to understand what he says and why he says it, because if social reformers cannot address him with reasoning which he can understand, then we can never hope to change his view."

Harassment Policy Changes Procedures

By Sarah Kate Bearman

The policy for Group-Based Discriminatory Harassment has changed this year, and will now follow the same procedure as those for incidents of sexual harassment.

Kenyon's harassment policies, as found in the *Kenyon College Student Handbook*, define two categories of harassment: sexual harassment and harassment based upon race, sex, sexual orientation, age, disabilities, religion, or national or ethnic origin."

Beginning this year, the procedures for filing informal complaints as well as formal complaints will be the same. Equal Opportunity Officer, Wendy Hess, hopes that this will make the complainants feel less

intimidated.

"Basically, the two have been combined to make things a little clearer," said Student Council President Nicole Dennis. According to Dennis, many students complained about the vague nature of the previous policy.

This year there will also be two groups of harassment counsellors, appointed by a community wide nominating process. These names will then go to the Multicultural Affairs Advisory Committee (MAAC) for review and ultimately to the president. In the past there were counselors only for the victims of sexual harassment.

According to the *Student Handbook*, the counsellors will be trained to deal with their specific type of harassment, and will see HARASSMENT page two

Collegian Digest

Mount Vernon/Gambier will vote on a bond issue to rebuild the Mt. Vernon Middle School. *see page two*

Good news in the music world: Concrete Blonde's fifth album is available now. *see page four*

Oliver Stone. The name tends to evince many preconceived notions even before the opening of the first scene. *see page five*

Biology Professor Joan Slonczewski will present a lecture entitled "Killer Hamburger: All You Need To Know About Enteropathogenic E. Coli" *see page six*

He is referred to as "the Second Coming" by Peter Gomes, professor at Harvard University. He is Dr. Henry Louis Gates, Jr., and he will be lecturing at Rosse Hall on September 30. *see page seven*

The Kenyon men's soccer team finished preparation for conference play with a win and a tie last week. *see page nine*

The Kenyon football team lost a heartbreaking game to Ohio Wesleyan 32-27 on Saturday. *see page eleven*

KATE LARSON: Now that my name is there on that list of OCS Returnees, I am faced with That Question. *see page three*

Catz, "He was just stating his views." Stamm spent the better part of three hours explaining that a woman's proper place is to serve her husband, that homosexuality and feminism are "social perversions," and that Madonna is a "Jezebel wretch."

"There was really no talking to a guy like that," explained Catz, president of Hillel, "Because he is only there to tell you something instead of to talk to you."

Some of the preacher's more anti-homosexual and anti-women remarks clearly upset and angered listening students. After hearing the preacher continually put down women, describing them as "having little or no self control" one female student took off her shirt in protest.

For the most part students allowed Stamm to talk without interruption, listening to what he had to say and asking questions of their own. "Coming from New York it was

Verbal Consent Policy Receives National Attention

By Robert Milt

The Associated Press has recently reported Antioch College's one-year old sexual harassment policy which breaks new ground by requiring verbal permission at every level of sexual intimacy.

According to the policy, there must be verbal consent between students engaging in sexual activity at every level, regardless of the couples' sexual history. According to the policy, the question "Do you want to have sex with me?" is not enough. Furthermore, students with sexually transmitted diseases must inform their potential partners.

Under the new policy, a confidential hearing board, composed of students, faculty and administration, hears cases of alleged sexual misconduct or more specifically,

"acquaintance rape" within the student body. According to the policy, the Hearing Board attempts, "to honor the wishes of the victim regarding what is done (or not done)."

Within the past several weeks there has been much publicity about the policy, both positive and negative. Executive Assistant to the President of Antioch College, Kallie Kary, commented on this recent publicity, "We were stunned by all the press given to us. In general, people here feel it's [the policy] a good thing."

The goals of this policy, according to Kary, are "to get people to face the issues involved" and to promote a "safer communal campus."

Three years ago an alleged rape took place on the Antioch campus. A group of female students called for a new sexual *see ANTIOCH page two*

Bookstore Purchases New Security System to Curb Theft

By Heather Heerseen

In an effort to curtail theft of tapes and compact disks, Kenyon Bookstore manager Jack Finefrock installed an electronic eye with a beeper system in the music section of the Bookstore this past summer.

"We were finding a lot of empty CD and cassette packages strewn around campus — a larger than usual number," said Finefrock. "If the rate of loss in the CDs had kept up, we would have had to eliminate the record department."

The Kenyon Bookstore fell \$23,000 short of its projected revenue for the 1992-93 school year.

"That's a lot of scholarships," commented Finefrock, who contributes all net proceeds from the Bookstore to the Kenyon College Scholarship Fund.

"With the beeper system, we're trying to keep honest people honest," Finefrock continued. "Before, it was just a little too easy to walk out with a CD."

Beyond the installation of the electronic eye, Finefrock also added three circular mirrors and rearranged large fixtures, allowing employees to observe the music department from any section of the store.

A cardboard cutout of a policeman among the CDs and tapes provides a "subliminal message [against shoplifting]," said Finefrock.

According to Finefrock, the next step in

preventing theft would be the addition of a twenty-four hour camera system, which could cost an estimated \$10,000. He would then show shoplifters tapes of themselves as they robbed the store.

Finefrock suggests, however, that the thieves are not all from the College itself. "The people



we were catching were high school students...It was an open joke [among them] that you never had to pay for anything at the Bookstore." According to Finefrock, establishing personal relationships with students has been the most effective deterrent against theft.

Besides managing the bookstore, Finefrock also teaches at the College. "I have seven percent of the student body in my class at any given time...It's hard to steal from someone you're taking a class from," he said.

Student reaction to the electronic eye has been highly negative. "People hate the buzzer, but it provides an opportunity to talk about the problem," said Finefrock.

"The buzzer's annoying and insulting," said first-year student Genevieve Zweig. First-year student Rachel Prosser added, "It's bothersome to the rest of the people in the Bookstore because it's so loud."

"Everyone agrees that it's not going to do any good, because people are still going to steal if they want to," stated sophomore Karyn Silverman.

Sophomore Justin Brennan commented, "No one pays attention to it. People think it's fun to make it beep now."

Even though widespread theft prompted the Bookstore to install the electronic eye device, Finefrock concluded, "Kenyon students on the whole are very honest. If they weren't, they couldn't have this kind of Bookstore."

Elections to Determine Fate of New Middle School

By Amy Kover

This election day, November 2nd, the community of Mount Vernon/Gambier will vote on a bond issue to rebuild the Mt. Vernon Middle School.

The Middle School Study Committee, comprised of parents, teachers and administrators, stated in their April 19th report to the Board of Education that the current Middle School building does not meet the student's needs and that it would be in the community's best interest to construct an entirely new building.

Marr, Knapp & Cawfis Architectural firm, who will handle the construction, estimate the building will cost \$10.9 million. Although the Board of Education has not yet chosen an underwriter, the projected pricing of the bond would be \$2.5 million for a period of 25-years at a 6 percent yield. In order to pay the yearly \$2.6 million there

will be a tax increase in the community.

According to Mt. Vernon School District Director of Finance Jeff Maley, the total cost of recommended renovations would be approximately \$6.3 million and a bond would have to cover these expenditures anyway. Even with the improvements these renovations would bring, the report noted that the "compromises [would] be made as we adapt the new program to the current building."

As the 69 year-old building stands now, approximately 30 students occupy 671 square feet of classroom space. The size recommended by the Department of Education is 750 square feet. Maley also said the building needs a new heating system, electrical improvement, window replacements, six new classrooms, and an auditorium.

After evaluating the existing building and estimating the cost of these needed improvements, the board decided that rebuilding would better suit future needs.

"If we had to spend a lot, it made sense

for us to look to where we wanted to be in the next twenty years," said Maley.

Susan Givens, a Gambier parent and resident, believes that the welfare of the school district depends upon the new building. "It's going to bleed the school system to keep it [the current building]."

As a precinct captain of the area running from the watertower to Old Kenyon, she says that the Kenyon community's vote is necessary to get the issue passed. Because supporters of the bond want to increase their numbers, The Wiggins Street School Precinct leaders will organize voter registration from Wednesday to Sunday at the Kenyon campus. Registration deadline is October 4th.

Joyce Klein, the College's caterer and a Gambier resident, has had three children who attended the Middle School. She remembers her children having a difficult time getting from one place to another. "The Middle School is a very old building," she commented, "while the teachers were really good, the building is not."

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HARASSMENT

continued from page one

assist complainants with their claims.

Though the procedures have been combined, the Sexual Harassment Committee will continue to operate as a separate committee and will review only incidents of sexual harassment. Hess explained that this choice was due to the "sensitive nature of sexual harassment and its attendant behavior."

According to Hess, MAAC reviewed the policy last year and the change was made in order to ensure that procedures for grievances are consistent and equitable. Representative Miriam Dean-Otting, associate professor of religion, said, "There haven't been counsellors for Group Based Discrimination incidents prior to this, and

there was a need for some type of advisement."

Although this is the most recent change in the Harassment Policy, Dennis maintains that it will not be the last.

She said, "It needs to be clearer what happens to the accused if found guilty, especially for sexual harassment. It's not really fair to have such ambiguous terms."

Dennis added that the Student Council plans to discuss this issue at length in future meetings. Dean-Otting agreed that there were still some problems, but added that "at least some attempt has been made."

"I think by making the rights of the accuser and the accused more clear, people will press charges more readily," Dennis said. "Right now, they don't really know what will happen if they do."

September 23, 1993

page three **OPINION**

Preacher's Words Disturb Kenyon

On Friday, September 18, Kenyon received a lengthy if not cordial visit from Preacher Paul Stamm, or better known as, Philander Chase Revisited. The Preacher's fundamentalist opinions attracted a large group of students who were shocked if not amused.

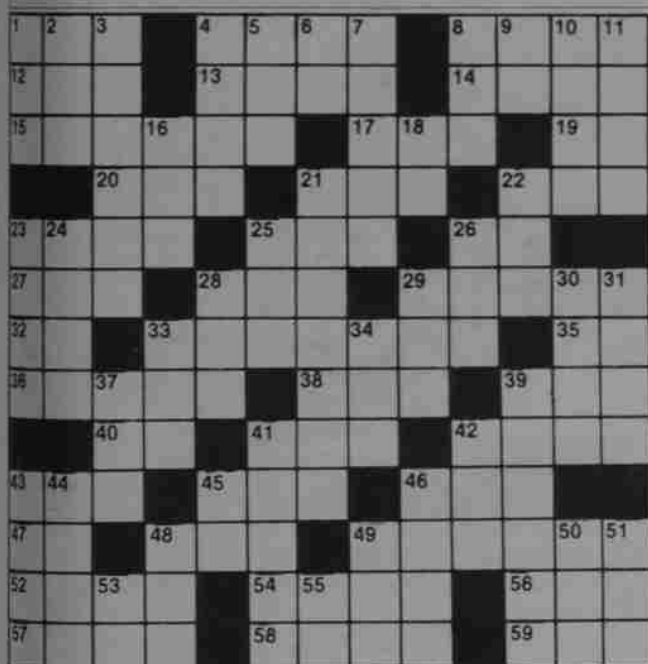
Many of his views condemned the way many of us Kenyon students live our lives as well as our personal values. For example, Stamm said that premarital sex is a serious offense in the eyes of God. Very few vices escaped Stamm's wrath, including smoking cigarettes, a practice certain to send your soul to the frothing pit of the Inferno.

Stamm did not stop at our behavior alone; he attacked our personal identity, an indictment which hits closer to home. Homosexuals will never reach Salvation. Women must live under the jurisdiction of men. Judaism remains an unfinished religion. Where does one go from there?

Obviously this attitude provoked an angry and defensive response from the impromptu audience and we believe with good reason. However, we do not view the event of Mr. Stamm as purely negative. While his ideas and methods were extreme (if not insulting), he reminded us once again that we live in a social vacuum, justified by highly-academic principles. One-hundred feet away from our gleaming White Tower lies a world where Mr. Stamm's ideas are not entirely off-base. Not everyone touts the principles of feminism, multiculturalism and openness. Many people's lives are dictated by their Christian faith (here at Kenyon too). We cannot go through this world thinking otherwise.

We would be naive to disregard the perceptions people have of contemporary college life. Furthermore, in a religiously diverse world, we need to prepare ourselves for criticism from those holding views on morality. However, tolerance is a necessity when dealing with this diversity. We can only wish Mr. Stamm had the same understanding.

Written by Members of the Editorial Board



ACROSS

1. Scottish cap
4. Newspaper article
8. Flower holder
12. Brew
13. Singing alone
14. Double sulfate
15. Snarl
17. Noisy
19. Smallest state (abbr.)
20. Golf implement
21. Cyst
22. Family dog
23. School course (abbr.)
25. Sesame plant
26. Symbol for arsenic
27. Relative (abbr.)
28. Father's boy
29. Goodbye (Spanish)
32. Each (abbr.)
33. Disciple
35. Symbol for nickel
36. Sphere of action
38. Grease
39. Cozy place
40. Street (abbr.)
41. Madame (abbr.)
42. Work table
43. Article
45. Female deer
46. Pop top
47. Sun god
48. Hawaiian food
49. Fleet of warships

DOWN

2. Make tatting
3. Of the mind
4. Small island
5. Digit
6. Elevated railway
7. Try on
8. Covered truck
9. Mr. Kaline
10. Certain
11. Spit out
16. Obtain
18. Enter
21. Charming
22. 23rd Greek letter
23. Place
24. At
25. Also
26. Lemon drink
28. Mineral spring
29. Total
30. Dollar bills
31. Basin
33. Picnic pest
34. Fasten
37. Direction (abbr.)

SAD CASE EDAM
ORE ADEN MOPE
DIM MODERATOR
ADORE AMEN
TA STY AGED
THE HOE STARE
OE HUN FOE IA
GENIE DEL DEN
ALMS TEN ME
MELODRAMA ICE
AVERSIAM SIS
LADY ELSE EDT

Larson on Life . . .

Returning Students Face a New Battle

By Kate Larson

When I hear that an acquaintance of mine has recently returned from studying abroad, my usual impulse is to ask him or her That Question. "How was it?"

Now that my name is there on that list of OCS Returnees, I myself am faced with That Question. And, not surprisingly, it is one of the hardest ones I have ever had to answer. The fact that I have been asked That Question countless times already in the four months I have been back has not made it any easier to respond.

Try as I might, any response I give sounds like it belongs to someone else. And even worse, my own difficulties answering That Question have not stopped me from popping it to fellow veterans of the off-campus study experience.

I never knew how difficult it could be to sum up four months of new experiences into a palatable sentence or two. If I were to say, "It was great!" I would feel like a liar, since I wasn't one of those people who absolutely loved it. Normally, I answer, "It was interesting," for lack of a better way to describe it.

In this manner, I end up describing nothing. Did I love it? Did I hate it? It is hard to explain to people that I was wretchedly homesick the majority of the time I was there but now that I am home on my own turf and looking back at my experience, I would not take it back for anything. No, I was not happy, but yes, it was probably the best thing I have ever done for myself.

The worst part of being back is dealing with your friends or relatives who stayed here. For one thing, you have changed and it becomes painfully apparent that many of them

have not. Or maybe they have and it is hard for you to accept that, yes, life did go on without you here.

While your friends do not hesitate to tell you everything that happened here while you were gone, it is hard for you to tell them everything that happened there. Their eyes start to glaze over the minute you say, "When I was in _____ (fill in the city), I always...." Because they weren't there, they have little or no frame of reference. It is very difficult for them to understand how momentous your semester or year was.

My own parents were just as bad:

"When we were in Florence, this gypsy woman started hounding my friend for money, and...."

"That's nice, honey. I am so glad you had fun. Could you pass me the salt?"

I rarely talk about Rome now for many reasons. For one thing, very few people would care and even if they did, there is still no way I could convey what an incredible and unique city it is.

I couldn't explain how quaint and eccentric the neighborhood of Trastevere is without someone thinking that it must be

like Greenwich Village. There is absolutely no means to describe the way I felt standing in the room where John Keats died, or gazing at the immense spread of St. Peter's Square for the first time, or the thrill of turning a corner and seeing a building or painting up close that I had previously only seen in books.

Similarly, I do not think I could truly understand what it was like for my friend to pub-crawl in Edinburgh or for someone else to stay with an Irish family. I cannot imagine, and no one could tell me, how it feels to walk through the Hall of Mirrors in Versailles or up the Acropolis in Athens.

For someone who has spent time only in Western societies, it is impossible to fully comprehend how different it is in Japan or India. These are all things I need to experience for myself.

Going away is not the kind of thing you do so you can come back and tell everyone about it. The way I see it, it is something you do for yourself because you are the only person who will ever know what it was like. You will always have the memories along with the photos and postcards and mementos. It is frustrating and often depressing when you realize how futile it is to attempt to share your experience.

I am not saying it is impossible. I know that I could get some of it across if I had an audience who had also been there or was insatiably curious.

But I cannot talk about everything. There is too much to say. Also, it has all been tainted by my own opinions, fears, moods,

Their eyes start to glaze over the minute you say, "When I was in _____ (fill in the city), I always...."

and the particular context of whatever I am describing. Even though two other people from Kenyon

were on my program, our experiences were markedly different. Maybe I thought the Sistine Chapel was amazing but someone else might have come away disgusted by how crowded and touristy it was.

Traveling abroad is an education and everyone knows that an education is what you make of it. In that sense, it is intensely personal and often defies explanation. It is kind of like when you were little and your dad would ask you what you learned in school today.

How can you explain when you are not quite sure what you have learned? I do not think I will ever be able to fathom all that I have learned from my time abroad. It will come to me in bits and pieces for the rest of my life but I will never know just how much I picked up at the time.

Even after all of this, I am sure I will continue to ask people That Question and they will continue to ask me. It is just something everyone feels obligated to do. It is not really the asking that causes the problem. It is the answer. And, by this time, it doesn't matter so much how it was. How it is now is another story entirely.

Orr Explores KCInfo, Finds Worthwhile Vax Resource

By Rachel Orr

Contrary to popular belief, KCInfo is not merely an effective way to procrastinate, or an alternative to Kenyon's oh-so-stimulating night life. KCInfo does have a rather useful purpose in our daily lives here.

Take the weather, for example, which comes in at number 13 in the KCInfo countdown. By simply hooking into this system, one can gather the information required to plan that special outfit for that 8:10 a.m. class. Although stepping outside for a moment has the same effect, for those longer trips one might be planning to take to Columbus for October break; this could be quite a resourceful tool.

Other interesting tidbits found in number 13 are "Newscope" and White House Press Releases. Regardless of what you think of President Clinton, you might want to skim over this section to hear about what goes on in the world outside the booming metropolis

of Gambier.

Numbers 12 and 11 are "Student and Staff Information." The student section features information from the Career Development Center, which includes valuable information for those who want to find that perfect summer job or gather materials for a post-Kenyon career.

Staff information, on the other hand, is inaccessible at this point. Hopefully, sometime in the near future you will be able to get the inside scoop on their benefits, housing, etc. Information about

Kenyon's Library jumps in at number 10 in KCInfo. Although the user must go through an intensive two minute registration process,

this feature comes in particularly handy; it can be used to find needed books in the comfort of your own computer lab. This

many German marks equal 5 American dollars?", and "How much does it cost to join the fencing game at the University of Tasmania?". Contestants from all over the world participate, and it's a fantastic way to spend a Friday evening...

Usernet, a subtopic of Internet, has a very non-intellectual, amusing portion to its program. It is called "Netnews," and it lets users carry on conversations about everything from Italian politics to the McDonalds' cuisine. In one heading entitled "Barney the Dinosaur, die, die, die," someone commented that they wanted to douse their Barney costume and send it to the producers of the television show. There are a lot of very sick people out there.

Number 6, "Directories," has not yet been programmed for the students' use, which doesn't make it very useful. That brings us to number 5, "Computing." What a relief! A program where a) the information is relevant to college life and b) the information is actually in the computer.

This grand, fantastic selection features hits such as "ICS phone numbers," "Internet mail," "VAX Notes" and "SNAP." One particularly exciting feature is the information about making backups, a process which often may save the life of a stressed college student.

When the computer is "broken," or one assumes it is broken because one can't get it to work, there is good news and bad news. The good news is that there is a sub-section entitled "Repairs" for all the computer's failures. The bad news is that the good news is not yet installed. Oh well. One can always dream...

Numbers 4, 3, and 2 in KCInfo are not ones which we will take a great deal of space in discussing, because there are much better ways in accessing this information. The community file #4, which will hold facts on banks, churches, the bookstore, etc. has not yet been processed yet.

Unfortunately, the same holds true for the "Prospect and Visitor Information" in the "About KC" file #2. Academics, file #3, does currently hold facts, except they are mostly about events which will not occur for some time yet. Proper notifications of these events will be given to students in due time.

KCInfo's number one hit is titled, appropriately, "About KCInfo." However, most everything you would like to know was just presented to you in this article. So get on down to computer lab nearest you, where you can find out the answer to the question that has boggled minds of the world for ages: How much does it cost to join the fencing team in Tasmania?

"One feature worthy of taking advantage of is finding addresses, phone numbers and e-mail addresses of friends at other colleges and universities."

may be appealing in the dead of winter when the alternative could be trudging to Olin, only to find that a classmate checked out the one vital book for a paper due the next day. This way, one can be disappointed immediately and have more time to prepare an excuse.

Light reading material, such as information from the Federal Government, can also be brought up here, in case you have some spare time avoiding your paper.

The faculty and department sections, ranked at numbers nine and eight, contain a few major subtopics. The first reveals the entire faculty handbook, and the next deals with issues in both career development and health resources, quite a popular topic.

Internet is also accessible here, with its wide variety of fantastic uses. One feature worthy of taking advantage of is finding addresses, phone numbers and e-mail addresses of friends at other colleges and universities. The way to get to this program is to choose number nine, University of Minnesota's Gopher system, and the sub-section "phone books."

The only major drawback for this program is that it contains only a set number of schools, most of which are quite large. But do not get discouraged! It is possible to retrieve the names of students from Dartmouth, Northwestern, and Penn State, and possibly many others if you wish to explore the program and discover them for yourself.

For all of those computer geniuses out there, there is a intellectual game in Internet is that called the Internet Hunt. In this contest, a group or individual can attempt to answer a number of trivia questions, checking themselves on a key in the Net program. One can challenge themselves with "Who won the first Hunt?", "How

McLaren Muses On Newest Concrete Blonde, Radiohead

By Jessica McLaren

For those of you eagerly awaiting some new sounds, two new releases from Capitol records are worth noting: Concrete Blonde's latest, "Mexican Moon," which will appear in stores this week, and Radiohead's debut album, "Pablo Honey." And so I embraced this assignment with fervor and enthusiasm.

Good news in the music world: Concrete Blonde's fifth album is available now, and I think you should go out and get it right now, and then read this article so you can agree with me. Seriously, this album ranks right up there with "Bloodletting" (their third album) as far as sheer listenability goes. Anyone who is familiar with their previous stuff is well aware of the fact that each album is, musically speaking, better than the last. Just as the last album, "Walking in London" was carried by its storyteller lyrics, "Mexican Moon" is impressive in its technological scope. Concrete Blonde has matured, the group has a larger "musical playground," notable for its studiotekniques. The increased dabbling in tricks like vocal distortion and multi-layered synthesizers has proved valuable; it helps in conveying the band's brutally honest ideas.

Instead of glossing over or smoothing away, the band only highlights themes like cultism and obsession, as studio magic is applied to eerie effect. The tracks range from the witty ("Close to Home") to the downright scary ("Jonestown"—the title says it all). Most bizarre, though, is their sudden dive into the Country-Western genre. These are the very same people who wrote a six-minute epic about vampires...crossover country, perhaps? Not one, not two, but three consecutive songs display clearly defined country influence. "Close to Home," "One of My Kind," and "End of the Line," are songs about love and loss. The album, while an overall solid, sparkling effort, does have two songs that are particularly good. "Jesus Forgive Me" opens with a spectacular

gospel bit, and eventually merges with the traditional edge that marks Concrete Blonde. Even more incredible, however, is "Mexican Moon." I could tell you about the poignant romanticism and epic arrangement, but that just wouldn't do it justice. It is easily one of the band's best. All in all, "Mexican Moon" is an excellent effort, and may very well be Concrete Blonde's best album to date.

The only weaknesses lie in the sometimes cliché lyrics, but even this is insignificant, as any lyrical faults are easily forgiven in light of singer Johnette Napolitano's voice, which alternates between seductive and demanding.

"Pablo Honey" by Radiohead, those angst-ridden pups from Oxford, England. Yes, "Creep" ("You're so very special...") was indeed played to death this summer on alternative radio stations around the country. In fact, I was sort of dreading this review, since I knew it entailed listening to the entire album, which I assumed was "Creep" X 12. Yet, somehow I found myself not only listening to it, but enjoying it. The disc is packed with vivid guitar riffs, fierce percussion, and precocious lyrics (written by lead singer Thom E. York) filled with basic truths and cutting wit. There are the requisite Morrissey-esque whining and moaning tirades, which are nonetheless endearing. "You" is of the happy/suicidal ilk, as is "Prove Yourself," with a refrain of "I'm better off dead." I like to think of it as healthy venting.

There is a nifty antidote for all this pain in "Lurgee," which has the chorus of "I got better." I can only assume that this is a positive sign.

A neat aspect of this album is the number of pure, unadulterated mini-rock anthems, where the rhythm section makes your veins tingle. "Ripcord" and "How Do You?" are quite the loud little ditties, where you wish you were driving on an open road in a classic convertible. Again, these are counterpointed by the random ballad or two. "Pablo Honey" is an album that can be relished in, just for fun.

Future Perspectives

In next week's Collegian, look for these articles:

- Jennifer Goldblatt responds to Timothy Leary's visit to Kenyon.
- Bill Harris reviews James Schumate's presentation of "Altered Spaces" currently on exhibit in the Olin art gallery.
- Deaf Culture Day Activities are examined by Leslie Parsons.
- Kathryn Jemmott provides her perspective on the Over the Rhine concert.
- Rachel Orr gives her impression of the ALSO coffeehouse.

September 23, 1993

page five **PERSPECTIVE**

Jazz Pianist Dick Hyman Plays Rosse Hall, Mixed Reaction

By Miranda Stockett

Last Saturday night, September 18, Rosse Hall was filled with expectant students, faculty and community members who gathered together to hear Dick Hyman play jazz piano. The first half of Hyman's two-hour performance was pleasant to the untrained ear. However, by the second half audience members were checking their pulses just to make sure they were still going.

Hyman began his first set with Chopsticks, stroking the keys with expert fingers. His passionate rendition of this old favorite was followed by Johnny Green's "Body and Soul." Although this piece, which was composed in the early 1930's, began with the brooding and melancholy cry of the blues, it did eventually pick up.

Hyman's fingers stabbed away at the piano as though he were working at a typewriter, and many audience members also found themselves pounding out the jazzy rhythm on their knees.

Hyman's next selection, "This Can't Be

Love," evoked many sighs of recognition and delight from the more knowledgeable members of the audience. As the piece progressed, it was easy to see why. Even Hyman seemed to become more involved in his performance as he played. His feet were tapping so frantically that had they not been connected to his legs they might have shot right off the end of the stage.

Hyman then played a jazzy waltz entitled "A Delicate Imbalance," a ragtime tune by Scott Joplin which the audience particularly enjoyed. There were even a few catcalls from the deep recesses of the theater, although at this point Hyman began to lose many audience members.

Nevertheless, he continued on faithfully with tunes by Jelly Roll Morton, Cole Porter and Thelonius Monk, each seemingly longer than the last. By intermission half of the people in the balcony had left, replaced by only a few latecomers.

The second portion of the concert was based on audience requests. Hyman perched himself at the edge of the stage and craning

his neck forward, tried to distinguish a familiar song from the shouts of the crowd. He began with "Sweet Georgia Brown," which became "Sweet Georgia Brown with Variation" and eventually, "An Extremely Talented Jazz Pianist Going Crazy on the Keys and Calling it Sweet Georgia Brown."

From that point on, everything began to blend together, each piece punctuated only by the undulating melee of the audience as they cried out their requests.

Hyman is without a doubt a masterful jazz pianist. His performance was technically brilliant and stylistically flawless. However, jazz piano requires a learned ear, and without any previous knowledge or experience it was difficult to maintain a healthy interest in this concert. Many audience members went home yearning for more, but many others had to be awakened from a semi-conscious state and carried down the stairs.

Crossings Band Comes to Gambier

Chicago group delves into Irish culture, pleases crowd

By Jennifer Lynn Boehme

On Thursday, September 16, over 100 students attended an Irish folk music concert, given by The Crossing. Although the KC is far from a typical Irish pub, this band is far from any typical Irish folk band. Members Jennifer Ingerson, Mark Hall, Mike Bazmik, Patrick Peterson and Tony Krogh are all from Chicago. Hilde Bialach, another band member, is the exception; she is from Norway.

Nevertheless, the atmosphere was somehow appropriate: Pints of Guinness and sweet-smelling pipes circulated the dim, beery room. While both traditional and original Celtic music filled the air. Perhaps this was the first time this band had played to such an enthusiastic audience.

"The Rigs," a drawn-out, melancholy ballad started off the show. The song told of a mother who, left at home with her children, wonders about the safety of her husband. Although this piece somewhat resembled one long, continuous moan, it was a good way to orient the audience to Irish folk music.

Once the band warmed up, the tone changed dramatically. Their next song spoke of an encounter between a preacher and a green-haired punk rocker. This interesting song surprised the audience with its humorous subject matter.

The Crossing then performed their own version of Robert Burns' poem, "Winter."

which, according to the lead singer, Krogh, was "about the desolation of a man's soul." This was perhaps the best song in the set.

The hauntingly elegant "Pocky Glen," an instrumental piece, displayed the Chicago-based group's ability to perform traditional Irish folk music. The piece, like the whole performance, was doused with soul, and believable Irish accents.

The band used a wide variety of instruments, including the dulcimer, the bagpipes, the bodhran (a goat-skinned drum), and the Greek bouzouki.

Although nobody was willing to dance, feet tapped and heads nodded in response to the music. It was obvious that the audience enjoyed itself.

Changing the subject matter once again, the band

sang an original number, "The Carpenter's Son".

With a synthesizer in the background, the song spoke of Jesus from the point of view of "the little boy across the street." It was a sad, sobering song about the prophet leaving home to preach and be persecuted.

The band wrapped up the night with a song called "Ecstasy." Krogh then spoke of the band's community involvement. Crossings works with Chicago's elderly, homeless and poor. The group remains very concerned about helping those who have less. As Krogh said, "We cannot legislate love and compassion."

The hauntingly elegant "Pocky Glen," an instrumental piece, displayed the Chicago-based group's ability to perform traditional Irish folk music.

Jemmott Reacts to South Central

By Kathryn Jemmott

Oliver Stone. The name tends to evince many preconceived notions even before the opening of the first scene. Stone's films have had their criticisms, both good and bad.

"Platoon," his critically-acclaimed movie about the Vietnam war, won the Best Picture Academy Award in 1987, and also earned him the Best Director Award in the same year. His controversial movie "JFK," although winning lesser awards, met much hostility from audiences who claimed that the film was misleading and unbelievable. Validity and accuracy in representation are a question in his movie, "South Central," which was shown last Friday Night, in Olin Auditorium.

If over-simplified, one could classify "South Central" as just another black on black violence, gang movie. However, anyone who has seen an Oliver Stone movie knows that they are never simple.

The story, which is set in the violence plagued Los Angeles, introduces the audience to Bobby Jackson, a man just released from jail and already slipping back into his criminal tendencies. Although he now has a son, Bobby's real family is still his gang, the "Deuces," which cost him a murder conviction, ten years in prison, and his ultimate downfall.

When Bobby goes to prison, the story shifts its focus to his son, Jimmy, who is left without a father. Stone does a

marvelous job at showing how violence is a cycle, a tradition passed from one generation to the next, and how crime's repercussions affect more than just the criminal.

Even though he lost his father to a gang, Jimmy gets sucked into the never-ending cycle because of a combination of greed and the fact that he really had no other choice.

While in jail, Bobby hears that his son was shot. This is the turning point in Bobby's life and the story. He changes his attitude, gets paroled, and even removes his gang tattoo. Bobby sets out to accomplish his goal of saving his son from making the same mistakes he made.

The portrayal of Bobby's change is heart-warming but questionable. No one expects criminals to change that radically, no matter what anyone says. Crime is very real and it neither stops nor slows for anyone.

Bobby's character is definitely not the norm, but then if the movie had been totally realistic, it would not have had nearly so much impact on the audience. It would have been reduced to just another movie filled with gratuitous violence.

South Central is much more than a "gang" film. It tempers violence with hope for a better society. It is an emotional, thought provoking film that most surely makes everyone who sees it stop and reflect on their own lives.



Ever Get Somebody Totally Wasted?

Editor's Note:

In the September 16th article regarding The Global Cafe, the *Collegian* misspelled Liz Baroody's name.

Prof. Slonczewski to Speak on the Burger Killer, E. Coli

By Matt Fentress

Next Tuesday at 11:10 a.m., Professor of Biology Joan Slonczewski will present a lecture entitled "Killer Hamburger: All You Need To Know About Enteropathogenic E. Coli" in the Biology Auditorium. The lecture, open to the public, will deal with certain

many different kinds, or strains, just like there are many different kinds of dogs, according to Slonczewski. Most of these bacteria are harmless or even beneficial.

"Most bacteria in the intestines help to keep you healthy," she said. Some of these strains, though, are extremely harmful to the body. The lecture will explore these strains

Slonczewski, a 10 year Kenyon faculty member, has conducted extensive research with e. coli, particularly in the field of bacterial genetics. Her fifteen years of research has dealt with various aspects of e. coli such as their ability to detect exterior pH levels, to survive both extreme high and low pH levels, and to regulate their inner pH. E. coli are normally found in the intestines, which means they must pass through the stomach, an area containing incredibly strong gastric acids, and therefore must have adaptations for these extreme pH levels. Slonczewski is particularly interested in the ways in which the harmful strains of e. coli react to various pH levels.

Seniors Brad Hersh and Erik Zinser worked with Slonczewski in this research. Hersh and Zinser presented portions of their research last Tuesday at the Summer Science Scholar Poster Display. Much of the research was also done in collaboration with Rocky Mountain Lab in Hamilton, Montana, a national laboratory that studies pathogens.

Although Slonczewski does provide much of her own research, she said she gathers additional information from various newspapers and medical journals. She is provided with a great deal of information concerning the transfer of e. coli through the food and water cycles and hopes to be able

see HAMBURGER page eight



photo by Jennifer Ford

strains of e. coli bacteria that have proved harmful to all animals, humans included.

Escherichia coli, commonly known as e. coli, is a bacteria present in the intestines of all animals. Of these bacteria there are

of e. coli, and will attempt to answer the question: "Why do these dangerous strains appear?" Evidence suggests that these strains of the bacteria may change genetically or through a natural selection process.

Snowden Art Salon Shows Diversity

By Amy Rich

The Snowden Art Salon's series entitled "Expressions of Multiculturalism" begins at 7:00 p.m. on Monday, September 27 in the Snowden Multicultural Center with a presentation by Eugene Dwyer.

Dwyer, an art history professor at Kenyon, will focus on the theme "Multiculturalism and Architecture: Appropriation and Diversity," exploring "the motives behind the creation of survey texts such as Pevsner's *Outline of European Architecture*." These motives include

discussions of the effects of diverse perspectives in architecture on its history as well as a comprehensive and multi-cultural model for learning and studying historical patterns.

Dwyer will then move to the topics "History vs. Histories," "The Same and the Different," "Tradition vs. Originality," and "Appropriation and Diversity," all enhanced with slides of world architecture.

Kenyon sophomore Saaba Buddenhagen will give the second seminar in the series in the Snowden Multicultural Center on Tuesday, September 28. See SNOWDEN page eight



Friday, September 24, *Raising Arizona*, 8 p.m., Rosse Hall

Saturday, September 25, *Barton Fink*, 8 p.m., Rosse Hall

Wednesday, September 29, *The Commitments*, 10 p.m., Rosse Hall

By Darnell Preaus

The upcoming bill of performances offers *Barton Fink*, a 1991 film directed by Joel Coen and starring John Turturro, John Goodman and Michael Lerner, and *The Commitments*, the well-renowned 1991 United Kingdom film directed by Alan Parker.

Joel Coen's film offers a voyeuristic look into the life of Barton Fink, a screen writer in Hollywood during the 1940's. Throughout the film, Fink struggles to produce a script glorifying the life of "the common man". Against the industry and public appetite for B-movies, Fink battles to discover and reveal truth. With bleak, and at times comical irony, he struggles and cannot produce false reality, a formulaic boxing picture. For the viewer, the camera becomes the vehicle for exploring Fink's mind. The shifting first person and omniscient eye of the camera portrays both Fink's vision as well as a picture of Fink.

In addition to the portrait of Fink, the camera sets up the screen as a pictorial space. In a style reminiscent of Douglas Sirk, the camera follows oscillating fans,

typewriters and peeling wallpaper in its movement across frames. The film sequences become like a work of art, presenting oppressive heat and lengthy silences through a series of symbols. Brilliant editing conveys the oppression of screen writing, technically championing the power of film, while the character, Fink is condemning it.

The calculated editing and symbols traced throughout *Barton Fink* glamorize film. It is a movie about the making of movies. Following in the line of self reflective Hollywood films, *Singin' in the Rain* (1953) and more recently, Robert Altman's *The Player*, *Barton Fink* charts Hollywood's obsession with itself, and fascination with the power and history of its industry. It constructs the history of a bygone era, the 40's in Hollywood, but with hindsight and the technical advances of the 90's.

Moving away from the monopolization of self-obsessed Hollywood, the United Kingdom champions a cornerstone of its heritage in *The Commitments*. In this adaptation of a novel by Roddy Doyle, Alan Parker took a relatively unknown cast and produced a modern day musical. Set in the streets of Dublin, the film traces the formation and rise of a soul band from the north side of town. The philosophy of the band, "The Commitments", is to make their music feel of the workingman.

Fine tuned editing accounts for much of the comedy in the film. At times *The Commitments* seems to be a documentary of the streets of Dublin. Laundry, children, pigs and dogs all have their screen time. Parker has choreographed the revival of the

musical brilliantly to an upbeat humorous tempo.

By Spencer Parsons

To say that the Coen Brothers' second feature, *Raising Arizona*, is their most accessible and commercial effort to date—though this is certainly true—is to do it a bit of an injustice, to suggest that this loopy comedy is their least substantial work, a Hollywood sell-out. Such an assumption would not only be unfair, but patently untrue: as a followup to their critically acclaimed debut, the gritty, documentary-like crime drama *Blood Simple*, it proved that this young film-making team would be anything but predictable, and if there's one thing Hollywood demands of talent, it's predictability.

In addition, this seemingly lightweight farce about white trash and kidnapping is most assuredly as visually and stylistically as exciting as their more ambitious films.

When a poor young couple, played with lunatic zeal by Holly Hunter and Nicholas Cage, has their marital bliss marred by infertility, they decide to steal one of the quintuplets recently born to an Arizona furniture tycoon. After all, they reason, the natural parents would surely be content with the four babies left behind, wouldn't they? If only life were so simple. Not only must they contend with the inevitable problems of modern child-rearing, but their cramped little trailer home becomes even more crowded when a couple of Cage's prison

buddies unexpectedly pop up (literally) seeking a hideout, and a demonic bounty hunter is enlisted to retrieve the missing infant.

The film is expertly paced and photographed, bouncing along happily to the rhythm of its own perfectly judged editing. Here the camera movement and visual flourishes that have become the brothers' trademark are full of fun and comic invention, and never do they seem forced or oppressive, as they do on occasion in their brilliant subsequent features. *Raising Arizona's* most unforgettable sequence, in which Cage holds up a convenience store for an economy-size package of "Huggies," is a hilarious set piece that easily stands up with their most startling work, such as the "Danny Boy" shootout in *Miller's Crossing* or the infernal climax of *Barton Fink*. Perhaps the only drawback is that the wonderfully crazed yodeling score that backs up the scene may never leave your mind.

Something must also be said for the film's primary value as entertainment. What it sometimes lacks in complexity, it more than makes up for in clarity and verve. Much as I love them, the myriad plot convolutions of *Miller's Crossing* and the seemingly endless shots of peeling wallpaper in *Barton Fink* may be interesting and rich in their own way, but fact is, even cinematically astute audience members may get lost or simply fall to sleep. There is little danger of this happening in *Raising Arizona*, and so it must be given credit simply for communicating well. So enough of my gushing. Go see the movie.

September 23, 1993

page seven **FEATURES**

Academic Concentrations to View Several Disciplines

By Robert Rogers

"I thought that Kenyon would be a perfect place to show how liberal arts and broad views can be integrated to do something somewhat practical," said Biology Professor Ray Heithaus. He was speaking of the Concentration in Environmental Studies, but he could just as easily have been referring to any of a number of new interdisciplinary, inter-departmental concentrations that have popped up in Kenyon's course catalog within the past year. Along with the earlier concentrations in American Studies and Women's and Gender Studies, Legal Studies, African and African American Studies, Asian Studies, Neuroscience and Environmental Studies continue the current trend that Neuroscience Concentration representative Professor Jon Williams called "the wave of the future."

Concentrations allow students to evaluate a field from the point of view of several disciplines, and saves Kenyon money by allowing faculty from different departments to share knowledge and equipment. "By having different instructors from different departments come into the course, the students see the faculty members say, 'That's not the whole question. You have to look at it from [for example] the genetic point of view...You have to be familiar in some sense with how a team of various experts attack problems like Alzheimer's disease or drug addiction'," said Williams.

"What we essentially did was take the seminar we had been teaching [in environmental studies] and define that as a kind of capstone seminar," said Heithaus, describing how he and others went about setting up a concentration. "We added an introductory course, which will be interdisciplinary in nature, and we're actually still putting the finishing touches on that now...We [the faculty] had to, as a group, decide what the core courses would be, and what advanced courses could be part of the program."

For Asian Studies Concentration coordinator Rita Kipp, the decision of what to include in the concentration was determined by the variety of faculty with experience in that area. "Looking around, we realized that we have a good number of people here who taught about Asia. We decided to organize ourselves." Kipp sees

an advantage in a student's ability to concentrate in Asian Studies determined by his or her interest, and not his or her major. "I think it's a very good complement to any number of majors...I think it's enriched Kenyon's offerings to have the concentration."

The response from students and faculty to the new concentrations has so far been positive, according to Legal Studies Professor Ric Sheffield. "Feedback has been very good, very positive, very encouraging. I guess the most telling thing is that most of the students who take Legal Studies take it as a consequence of hearing from other students about the courses." The concentrations should also make Kenyon more competitive as an institution, and more importantly, reflect a current trend in the spirit of what a liberal arts education was always meant to be. As Professor Sheffield says, "I think this is where the academy—most of the better, finer institutions of higher learning—this is the direction in which they are moving. It is a recognition that none of the disciplines by themselves offer the only or single explanation or understanding of any sort of social phenomenon...The most comprehensive, the most complete, the most satisfying [educational experience] for a young scholar is a multidisciplinary or interdisciplinary sort of approach that allows them to see the connections between the sort of schools of thought and the ways and models of understanding that are provided by these disciplines."

The Changing Faces of Kenyon

What is your favorite ARA meal?



"Frozen yogurt! Berry flavors are the best...peppermint, too."

-Amy Frick '96



"What if there isn't one? I read everything with the ARA label attached to it."

-Kevin Nichols '95



"Definitely Baked Potato Bar."

-Corinna Cosentina '97



"It's chickeny, it's cheesy...it's...Chicken Tortilla Casserole!"

-Peter Lawrence '96

photos by Sarah Michael

Dr. Gates to Lecture on African American Studies

By Sarah Weyland and
Marcie Hall

He is called "a great literary analyst of African-American literature" by Michael Brint, director of Kenyon's I.P.H.S. program. He is referred to as "the Second Coming" by Peter Gomes, professor at Harvard University. He is Dr. Henry Louis Gates, Jr., and he will be lecturing at Rosse Hall on September 30 at 11:00 a.m.

Gates, who is currently director of the DuBois Institute, chairman of Harvard's Afro-American Studies Department and professor of English and Afro-American Studies, has published several works concerning African-American oral traditions. His books include *The Signifying Monkey: Towards a Theory of Afro-*

American Literary Criticism, which won the 1989 American Book Award. He has had several plays produced on Broadway and has lectured all over the country on topics concerning multiculturalism. Aside from writing and lecturing, Gates served as an expert witness for the defense in the Florida obscenity trial of the black rap group, 2 Live Crew.

Gates graduated *summa cum laude* from Yale University in 1973 and later became the first black American to earn a doctorate at Cambridge University. As a 30-year-old junior professor at Yale, Gates won a MacArthur Foundation "genius" grant. Gates was given tenure at Cornell University at age 33 and has been awarded five honorary degrees.

At Harvard, Gates is striving to revive a

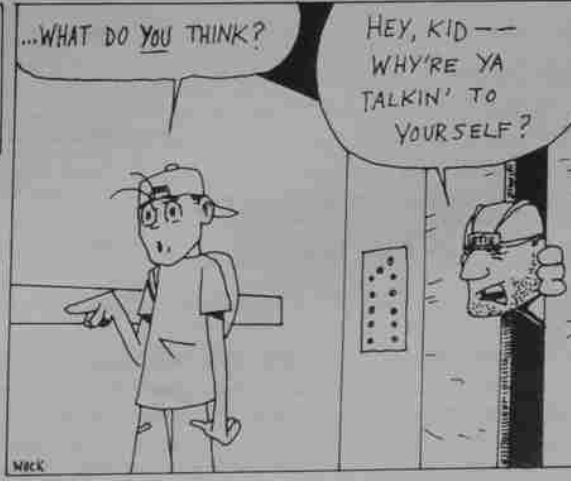
Black Studies Department, "which has been allowed to languish for 20 years". His goal is "to make it the flagship department in America."

Kenyon student Adam Singer has been active in bringing Gates' to Kenyon. Singer, acting on behalf of the Multicultural Center, thinks of Gates' visit as part of an "interest in bringing high-powered members of the intellectual community to Kenyon."

The lecture Gates plans to give will undoubtedly spark student discussions on the topics of race relations and African-American studies.

Singer is excited about the lecture: "I think that there is a large interest in nurturing multi-cultural interest on campus."

This lecture is free and open to the community.





The Gambier Experimental College Reopens Workshops

By David Frank

The Gambier Experimental College (G.E.C.) will happen again this year. The classes will start the week of October 11.

"The G.E.C. is a way that anyone from the community can lead a workshop on an area of interest," said Junior Barry Lustig, chairman of G.E.C. "You don't have to be an expert, you just have to have an interest. It is a great way to meet people with similar interests."

Courses will be ranging from Swedish Massage to Jazz and Blues Appreciation to Frisbee Golf to Beer Tasting to Pasta Making, computers, films. Even simple things, like using the Vax and, for all you trekies out there, (you can finally do something else about your interest, other than watching TV for two hours straight on Saturday) a Star Trek workshop. There will also be introductory swimming which many people have asked for.

"The G.E.C. is a way that anyone from the community can lead a workshop on an area of interest...you don't have to be an expert."

-Barry Lustig

To lead a workshop you just have to fill out a workshop form which is available at Peirce bulletin board, Gund, the post office, the library and the Gambier Community Center. Next to the forms there is also a drop-off envelope for completed forms.

According to Lustig, "the G.E.C. is important because anyone in the community can lead a workshop. The kitchen staff, the faculty and students can all run courses. It's a great way to know people in the community."

It helps people who are not sure if they want start a club. We do the advertising, find the space, and so on. We also help with structure and administrative relations. It would be great to have some courses on favorite writers. The kinds of commitments people want take is up to the

teacher and the students. A class can meet just a few times a semester or once a week. There is a lot of untapped talent in the community and this is the way to find it. And first year students are especially encouraged

to lead a workshop. The purpose of the G.E.C. is to try something different, meet new people, and have fun. You don't have to be an expert or an upperclassman to do that. If you just want to lead a discussion on hard core music, that's fine."

"We are going to do things a little differently this year. We have a lot of new students working. We learned from our first year we need to let people know when, where, and who is leading the workshop better. We will have posters that will have all of the information on them. We will also

limit the amount of workshops with preregistration so people can just drop in on most workshops any time during the semester.

Workshop forms are due on October 1 in the drop off envelopes in the places mentioned above. The people who are involved in the G.E.C.: Barry Lustig (Chairman), Eva Miranda (Vice-chairman), Ben Kleinerman (Advertising), Mike Langowski (Advertising and Administration), Laura Kent (Administration) and Tammy Oler (Administrator).

SNOWDEN

continued from page six

Center at 7:00 p.m. on Monday, October 25. Reflecting her studies as an art major and Ethiopian heritage, Buddenhagen's presentation is entitled "Traditional Art Forms of Ethiopia." In it, she plans to explore the gender roles that art creates in Ethiopian society. One example that she cites is the fact that the painting is done by men, while the baskets and cloth, the functional art, are made by women.

Buddenhagen will also discuss the style of painting unique to Ethiopia, with its incorporated political statements, in addition

to the techniques used in creating coil baskets from grass and berry dies and pottery from clay. She urges everyone to come with questions about Ethiopian art.

The last presentation this semester by the Snowden Art Salon will be "Looking Forward to the Past: Art of African-American Women." This seminar will be lead by another Kenyon art history professor, Joyce Robinson, and will occur at 7:00 p.m. on Monday, November 29 in the Snowden Multicultural Center.

Another series of three seminars is currently being planned for next semester by the Snowden Program Board.

HAMBURGER

continued from page six

to make her listeners aware of this public health concern. Some of the harmful strains of this bacteria, she said, may be passed through drinking water or foods such as beef. This is evidenced by a recent incident in which several fast-food hamburgers containing harmful *E. coli* struck their victims with fatal illnesses, hence the title of the

lecture, "Killer Hamburger..."

Slonczewski not only teaches, but is also an author. Her novels weave her knowledge and research in biology into works of science fiction. Her most well-known book, *A Door into Ocean*, was the winner of the esteemed Campbell Award in 1986. Her other works include *The Wall Around Eden* and the recently published *Daughter of Elysium*.

grow out of the context of the situation."

Similar to Antioch, this year Kenyon has revised the assault policy in order to clarify sexual attack. Bradley emphasized that the College expanded the assault clause in the *Kenyon College Student Handbook*. In addition to its original definition, the clause now prohibits, "any other unwanted physical touching, including in a sexual manner as in the cases of rape, acquaintance rape, or other sexual offenses." Just as the Antioch policy presents, Kenyon's clause now says, "The severity of the act is not diminished by possible prior relations."

Bradley stated, "We wanted to make it more explicit and clear. We do treat [harassment] most seriously. Typically, students found guilty of assault are suspended." Bradley later commented on the rules of social conduct, "these are the standards that are non-negotiable."

ANTIOCH

continued from page one

assault and harassment policy. The College hired a full time sexual offense educator. However, the original policy was too ambiguous because it did not define the terms of consent.

The 1991-1992 academic year opened with 12 hours of community meetings designed to define consent, which the original plan did not adequately address. The purpose of this forum was to allow students to voice their opinions about this particular issue. The Antioch administration enacted the policy on June 6th, 1992.

Compared to Antioch's policy, Kenyon does not have a consent clause nor does it mediate between alleged victims who decide against pressing charges. Dean Craig Bradley explained that this is because "rules

Tell your parents you
need to expand your
horizons
by sensitizing yourself to
the myths, mores and
history of a culture
foreign to your own.

(By the time they figure
out what's up, you'll al-
ready be there)

Next semester, get out of town with Beaver College. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years Beaver has been sending students abroad for the experience of their life. Now it's time for yours. Call us today for more information.

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September 23, 1993

SPORTS page nine

Men's Soccer Heads into Rigorous NCAC Schedule at 4-0-2

By William Heywood

The Kenyon men's soccer team finished preparation for conference play with a win and a tie last week.

On Tuesday, the Muskies of Muskingum College came to Mavec field and took quite a beating. The three to zero score is not indicative of the way the game went. As junior captain Mark Phillips, who had two goals on the day, said, "The game easily could have been eight or nine to zero when you consider that we hit the post five times. We definitely need to finish better." High Sillerly got the other Kenyon goal on a botched Muskie defensive effort.

Throughout the game Kenyon appeared

them of questionable age, WVV looked tough from the start.

Kenyon clearly did not take the opponent lightly as senior Geoff Thompson reported that they came out "with fire in our eyes." Right after the kickoff, Mark Phillips narrowly missed a goal. After several minutes of hammering WVV's goal, rookie Wayne Albyrteen placed a nice shot beyond the goalie's reach.

An apparent let down in Kenyon's play let the Bobcats back in the game. Assistant coach Milton Gooding explained, "You know you're up against a good team when they can adjust like that. It wasn't as much a let down by us or a coaching move by them; it was simply good, experienced

overtime by putting a lot of pressure on the Bobcat goal. Several near misses were punctuated by a great header from Andrew Guest which hit the goalpost. The overtime ended, frustratingly, in a 1-1 tie.

Nevertheless, the team seemed pleased with the result. Mark Phillips said, "I'm happy with the game. I felt we dominated one of the best teams in the country." As Coach O'Leary said, "It's better to tie a team like WVV and learn something than to kill a weak one." Added Chapin, "No one is happy with the way 4-0-2 looks on paper, but we've had great preparation against great teams. This will only help us in the NCAC play."

Malone and West Virginia Wesleyan are new on the Kenyon schedule and not Division III teams. They boast scholarship players and bigger programs. Coach Fran O'Leary has wisely added them to the schedule,

dropping teams like Albion and Mt. Vernon Nazarene, in the hopes that the increased competition will bring success over the long run of the season. The increasingly philosophical Geoff Thompson commented, "Freshman year we were so psyched to be 19-0, for God's sake, I've got it (19-0) tattooed on my back. Now it seems necessary to tie, maybe even lose a few to tougher teams and reap the benefits, the lessons of these trials. It can only help us in the run for the national title."

The Lords opened North Coast Athletic Conference play this Wednesday against Case Western Reserve. A quiet weekend will have the team preparing to host nationally ranked Wittenberg on Wednesday, the 29th. "We've got the goods, we're going to deliver," reports junior Dave DeSchryver. "I hope to continue to see the fan support, it's been stirring so far."



Mark Phillips battles WVV goalie for the ball.

(photo by Darden Bell)

dominant as they pounded the Muskingum goal. The Muskies, unfortunately, looked feeble and listless and detracted from spectator satisfaction. Their infrequent trips into the Kenyon defensive third seemed heartless and easily brushed aside by the Kenyon defense. "It was a great defensive effort," said Chapin. "It's too bad we couldn't get more goals."

On Saturday the Lords welcomed a more worthy guest in West Virginia Wesleyan. WVV is a consistent force in NAIA play and has won their division's national tournament several times. Boasting players from around the globe, many of

players making the necessary changes to get themselves back into it." This culminated with a goal late in the first half off of a perfect cross and header.

The second half went much like the first with good play on both sides. The entire Kenyon squad looked good and seemed to enjoy the physical play of WVV. Marshall Chapin proved his mettle on a save when he absolutely levelled a WVV attacker. "Get out of my kitchen!" is the message I wanted to deliver," said Chapin with a chuckle. "I think he got it."

At the end of regulation the scoreboard read 1-1. The Lords dominated again in

By Todd Giardinelli

The Lords and Ladies cross country teams took to the golden-rod fields of Licking County Park for the Great Lakes College Association Invitational, where teams from Indiana, Pennsylvania, Michigan, and Ohio paced each other on a most demanding course. Both Kenyon squads recorded impressive showings and signs of improvement.

Once again, the Ladies' rookie class rocked their competitors and decisively recorded Kenyon's first GLCA Invitational victory. Keri Schulte and Kim Graf proved that their dominance in dual meets carries into large invitational settings. With a field scattered by All-Americans and nationally ranked runners, Schulte and Graf took immediate command of the race, leading it from the start. It took Wooster's senior All-American, Emily Moorefield, to nip the aggressive two with 500 yards remaining in the race.

Schulte concedes, "I love running in front, and I don't tend to worry about my competitors because I really don't know who they are." Graf agrees, "I just enjoy being pushed by the other runners." However, Coach Gomez can't believe that these mighty Ladies "came right in and made an immediate impact on the team," pushing everyone to higher levels.

Senior Amy Cook is greatly encouraged with the team's unity and dominance on "a mentally challenging course." She believes Kenyon's training program which forces runners to tackle the massive Ernst Hill on a weekly basis, "makes other courses more bearable."

Co-captain Nancy Notes sees the Invitational as an appropriate stepping stone,

"Everyone pulled together, but I know we still have more to give." Indeed, Coach Gomez is encouraged with the team's early accomplishments. "We normally don't show this much power until later in the season."

The Ladies know that their depth and front running talent can compete with the best, and any improvement will make them a dominant force in the national arena.

As was the Ladies, the Lords' meet was an appropriate stepping stone for improving the entire team both mentally and physically. However, Wabash College dominated the entire course and took the top honors.

The GLCA field provided much tougher competition for the men's small and fragmented pack as only seven Lords finished the 5.1 mile course. Senior co-captain Ryan McNulty salvaged some satisfaction from the meet, because he viewed it as an individual and collective improvement

over last week's stomping by Denison.

"A lot of guys improved," McNulty says. "Bill Brown and Gerard Solis had great performances." McNulty also finished the race in impressive style, defeating several Denison runners who beat him last week. Coach Gomez agrees, "We ran much better and were not as spread out as we were against Denison."

Co-captain Aaron Derry, the Lord who earned the highest honors, was disappointed with his race, "I mentally let myself down. After not going out with the lead pack, it was difficult to make up lost ground." However, Derry sees his race as "a learning experience for future large invitationals."

Both captains and Coach Gomez agree that they will not judge their season on invitational or conference placing, but they will focus their attention on improvement in practices and meets. "If we have fun and continue to improve, that to me will be a successful season," said Derry.

"We normally don't show this much power until later in the season."
-Coach Duane Gomez



ATHLETE OF THE WEEK

Brad Hensley

Junior co-captain and quarterback Brad Hensley led the Lords this weekend with a prolific passing day. Hensley completed 27 out of 48 passes for 301 yards and three touchdowns.



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Ladies Soccer Records Victory Over Marietta Pioneers

By Mark Haggarty

Kenyon's womens soccer team split their two home games this past week. They defeated Marietta in overtime on Wednesday afternoon but faltered against Wilmington on Saturday, despite stellar goaltending from sophomore Stacy Strauss. The Ladies were hurt by injuries to key starters Hilary Marx and Heidi Beibel in Wednesday's game. These two regulars were forced to watch on the sidelines as the Ladies played through a frustrating matchup on Saturday afternoon.

The referees whistled the beginning of Kenyon's game against the Marietta College Lady Pioneers on a damp, overcast day in Gambier. Senior co-captain Maura Connolly got Kenyon on the board early in the first half with a quick goal off of a free kick; Kate Comerford and Hilary Marx were both credited with the assist.

However, Marietta succeeded in putting pressure on Kenyon's defense by keeping the ball in the Ladies' zone. Kenyon had opportunities to clear the ball, but several missed passes gave Marietta an ample amount of shots on goal. Solid goaltending from Stacy Strauss kept the Lady Pioneers from evening the score.

When the Ladies did have the ball on offense, they had chances to widen the lead; Comerford struck a beautiful shot from the left side midway through the first half which narrowly missed the net as it bounced off the crossbar.

Marietta tied the score with a minute to go in the first half when the Lady's goal keeper came out of the box to stop the ball. Marietta's forward maneuvered past Strauss and put the ball into the open net to even things at one apiece.

At halftime, Kenyon's coach Paul Wardlaw coolly told his team to tighten up the passing and to try to keep the ball out of Kenyon's zone. The opening of the second half brought a breakaway for Kenyon forward Hilary Marx from a perfect pass by Elisa Niemack. Marx cruised past the Pioneer defenders but missed to the right in her shot on goal.

Kenyon kept up the early pressure by firing three more quick shots, thanks again to the passing of Niemack and senior Anne Marie Johnson. In retaliation, Marietta fired several shots right back. Strauss' sure hands in the net prevented these shots from going in.

Against Wardlaw's wishes, Kenyon's defense was kept busy, as Marietta succeeded in keeping play mainly in Kenyon territory. Late in the half, the Ladies had two more shots hit the post of Marietta's goal, one from Connolly off of a pass from Marx and

the other off of an indirect kick. At the end of regulation, the score remained tied at one apiece.

With 8:14 left in the first of two required overtime periods, Marx was able to put the ball in the Marietta net, and the Ladies held on to win the 120 minute game, 2-1. Both teams were obviously exhausted, Kenyon especially so, since this was the second double overtime game they had played in a row.

Assistant coach Zach Morford admitted it was a "frustrating game," but that the Ladies "picked it up in overtime, and that's where it counts. It was a tough game, and we pulled through it." He pointed out that coach Wardlaw chose to pull the sweeper in overtime to add offense, a risky move that paid off. Wardlaw added that "it was good to get the win, even if it wasn't our best soccer."

Saturday

afternoon provided a considerable amount of sunshine and warmth, and the home stands were full as the Ladies kicked off their match against the Wilmington College Lady Quakers.

The weather may have improved, but Kenyon began this game without two key starters. Forward Marx was out with a strained calf muscle, and midfielder Heidi Beibel was sidelined with a quad injury. Maura Connolly played injured and in obvious pain as muscle cramps plagued her throughout the game.

Wilmington was out to an early 1-0 lead, as Kenyon "basically had to play defense all day," in the words of a loyal fan watching the game. Stacy Strauss continued her surehanded ways by making some quick saves in the first half which evoked cheers from the home crowd, some as distinguished as Kenyon President Phil Jordan, who was able to make it down to Mavee Field for the afternoon matchup. The Lady Quakers were a good defensive squad and kept Kenyon out of their end of the field and limited the number of shots on goal.

The beginning of the second half brought a confusing and controversial goal for Wilmington. A new rule in NCAA play says that the goalie cannot pick up a pass-back from one of her own teammates; she can only use her hands when blocking shots on goal. However, if the pass is inadvertent from a teammate, then the goalie CAN use her hands.

All NCAA ambiguity aside, the Lady Quakers scored when Strauss attempted to kick away an errant pass from a teammate, and missed, leaving an open shot for the goal. Strauss was not aware that she could have used her hands and thus have saved the goal; a dispute with the referee left the Ladies' confidence shaken.

(photo by Liz Kaplan)



Maura Connolly dribbles past her opponent.

Wilmington added another goal later in the half, a well-placed shot from rookie Joanne Ludmann in the upper right corner where Strauss had no chance. Three goals would be all that the Lady Quakers needed to shut out Kenyon, 3-0.

It was apparent that the team was tired during the Saturday game after having completed two overtime decisions. The loss of Marx, the team's leading goal-scorer and

defender Beibel proved detrimental to Kenyon because two key assets were resigned to watch from the bench.

Hopefully, when the Ladies open NCAC competition this Wednesday at home against Case Western Reserve, the team will have its starters back and will be at full strength. Injury has been a major concern from day one of the season; continued health will be essential in the Ladies' bid for the playoffs.

Field Hockey Claims First Victory Over Hood but Falls to Frostburg

By Gwyneth Shaw

After a disappointing first week of the season, the field hockey team concentrated on regrouping last week. Taking on their weak spots and working on correcting them, the Ladies had a strong week of practice and traveled to Frostburg State University for two games. While there, they collected their first win of the season, a much-needed morale boost, and lost a tough game in double overtime.

Saturday's game against Hood College showed off everything the Ladies had, as they played seventy minutes of strong hockey. In a welcome reversal from their first three games, the team dominated Hood, with an offensive blitz that left the Hood defense reeling.

Sophomore Pia Catton, playing left wing, scored her first goal of the season twelve minutes into the first half. The Ladies were energized by the early score and continued to pound in shot after shot. First-year midfielder Meghan Nealis added to the lead with a beautiful goal about ten minutes later.

The midfield finally had a chance to show off their offensive skills, feeding the ball into the circle again and again. With seven minutes left in the first half, Kenyon was awarded a penalty stroke after the goalie covered the ball, and Nealis converted it perfectly for her second goal of the day. At the half, the Ladies were excited and confident, as they felt their first victory was near.

The second half was a more defensive one for the team, as senior sweeper Tracy Van Deusen came up with several amazing plays. Rookie Blair Young and senior Ellen Ladner also did a great job, slowing down the speedy Hood offense. Unfortunately, Hood did manage to score two goals against the Ladies on breakaway situations, but the team hung on, continuing their offensive assault.

Senior co-captain Jen Bigelow scored her first goal of the season with twelve minutes left on the clock, effectively putting the game out of Hood's reach. Strong play in the last five minutes secured the win for the Ladies.

Bigelow commented, "It just felt so great to win! We really needed this to give us confidence. Our offense finally clicked today, and that's a huge step for us."

After an evening out in Frostburg and some much-needed rest, the Ladies met Frostburg State on Sunday. While the team played a very intense and focused game, they once again came up short. Frostburg

was a fast team with several excellent players, and physical and mental fatigue were the Ladies' worst enemies. Forced to play two overtime periods, the team simply could not score late in the second half or during the overtime.

Rookie forward Lindsay Buchanan scored both of Kenyon's goals, one at the beginning of each half. The Ladies had as many scoring opportunities against FSU as they had against Hood, but were unable to convert them. The penalty corners were severely hurt by the extremely bumpy field and the fast Frostburg defense. The game could have gone either way, and the Frostburg team, better rested than the Ladies and with the home field advantage, prevailed with a clutch goal near the end of the second overtime.

Rookie goalie Amanda Moser had an excellent game, holding off a tough offensive threat for most of the game. Tracy Van Deusen again played well, and Meghan Nealis, returning to the backfield, used her quickness to outsmart FSU. Rookie Charlotte Connors, playing midfield, had a terrific game.

Connors was a constant presence on the field, providing great support for both the offense and the defense. Sophomore Samie Kim and co-captain Ladner both received yellow cards in the second half, leaving the team short a player for ten minutes, but the Ladies stepped up to prevent a goal during that time. Frostburg's final goal ended the game, leaving a final score of 3-2.

Overall, the Ladies came home happy. "Last year this team (Frostburg) came to Gambier and destroyed us," said Head Coach Susan Eichner. "This year we hung in with them and almost came up with the win. It shows that we are making progress, and I'm looking for good things to happen in the next few weeks as we play the rest of our conference. Our first five games were against very good teams, and now we know the things we do well. We're very positive right now."

With three home games coming up for the Ladies, they have a good chance of reaching .500 before the end of September. Oberlin, Earlham and Wittenberg are all teams on about the same level as Kenyon, and the Ladies could take all three matches if they continue to play at the level they reached over the weekend.

The Ladies played Oberlin on Wednesday, and take on Earlham on Waite Field Saturday at 1 p.m. They also play Wittenberg at home on Tuesday, September 28 at 4:30 p.m.

September 23, 1993

SPORTS page eleven

Football Falls to Ohio Wesleyan 32-27 in Exciting Battle

by Jeremy R. Collins and Matt Lavine

The Kenyon football team lost a heartbreaking game to Ohio Wesleyan 32-27 on Saturday.

It looked like the Lords were going to upset the Battling Bishops, but the win was in the cards for Coach Meyer's squad. The Bishops scored on the first drive of the game, and never trailed.

Kenyon won the toss and elected to kick. OWU was led by quarterback Jimmy Clark, who passed for 118 yards in the game, scored on a 14 yard pass to Ross Moriarty from Clark. The PAT by Rob Cole was good giving OWU a 7-0 lead.

Kenyon mounted an impressive drive of their own, sparked by a spectacular 30 yard pass from Brad Hensley to Colby Penzone. Running back Derrick Johnson scored the first touchdown of his career on a 1 yard run, and Darryl Chajon's PAT was good, tying the score a 7-7.

On the next drive by OWU it looked like Kenyon's defense was once again going to control the tone of the game when they tackled Clark, on third and inches, for a six yard loss.

A "too many men on the field" penalty against the Lords gave OWU the first down after the Bishops were forced to punt. Clark then connected with Moriarty for a six yard TD. The PAT was good giving the Battling Bishops a 14-7 lead.

On the ensuing kickoff Kenyon fumbled the ball, but it was recovered by the Lords' Adam Meyers. During the drive Tim Barry made an excellent catch of a 30 yard pass from Hensley. Unfortunately OWU took the



Colby Penzone dives for a reception against an OWU defender. (photo by Sarah Michael)

ball over on downs. OWU was forced to punt on their next possession, but the punt was fumbled and recovered by the Lord's Matt Friedman.

On the Lords' next possession the offense seemed to be a little out of sync. Hensley was forced to call timeout three separate times during the drive when the play clock had reached one second. The Lords were also penalized for delay of game,

but on the next play Hensley connected with Ted Brockman for a five yard TD pass. Chajon's PAT was good and the score was once again tied, this time at 14-14.

With 31 seconds remaining in the half the Bishops scored on a 9 yard run. The PAT was good making the halftime score Kenyon 14 Ohio Wesleyan 21.

Early in the third quarter the Bishops scored on a 25 yard TD pass. The Bishops decided to try for a two point conversion. Clark snuck the ball in for OWU making the score OWU 29 KC 14.

The defense had some great efforts during the next few drives keeping the Bishops from scoring.

Midway through the third quarter Hensley hooked up with Brockman for an 11 yard TD pass. Kenyon's attempt at a two point conversion failed leaving the Lord's behind 20-29.

On the next drive OWU drove deep into the Lords' territory. Clark had what appeared to be the Bishops fifth touchdown of the game, but the play was nullified by a clipping penalty. The Bishops had to settle for 26 yard

field goal to put them ahead 32-20. This was the score at the end of the third quarter.

The Lords mounted a drive towards the end of the game. During the drive Penzone had four consecutive first down receptions. The drive culminated in a 16 yard TD reception from Hensley to Brockman. The PAT was good making the score 27-32 in favor of the Bishops.

With two minutes left in the game OWU missed a field goal, giving the Lords one last chance to win the game. Unfortunately the Bishops defense rose to the occasion by stopping the Lord's on fourth and short. OWU then ran the clock out.

The Lords played a tremendous game against the favored Battling Bishops. Several individual performances stood out. Penzone and Brockman as usual were spectacular. Hensley completed 27 of 48 passes for 301 yards. Rookie Thayer Case led the Lords in tackles. Despite these great efforts the Lord's were unable to overcome OWU.

Ohio Wesleyan coach Mike Holloway credited his defense for the win, "When we needed to we came up big on defense."

Kenyon coach Jim Meyer expressed his pride in his players, "It was a great game. The kids played well enough to win...I'm very proud of them."

Quarterback Brad Hensley commented on the game, "It was good to see the offense and defense hang together. It was a tough loss, but we're going to bounce back with a big win next week."

Next up for the Lords is Earlham. The game will be played at Earlham, but I wouldn't be surprised to see the Lord's win big.

Kenyon Volleyball Defeats NCAC Foe Wooster in Weekend Tournament

By Evan Diamond

With four weeks of hard volleyball behind them, the Ladies have had time to experiment with new line-ups and different, more complex plays. As the weeks passed, the Ladies have not only improved as a unit, they have begun to gain that focused intensity which is the hallmark of all winning teams.

Coach Kris Kern comments, "Our success is based on how we play as a unit in both games and practice." As the time has passed, this team which is comprised of mostly seniors and first-year students, has slowly worked to become this unit.

"Seniors have provided us with outstanding leadership both on and off the court. While seniors help us spirit-wise, the rookies give us some new enthusiasm," said Coach Kern. This healthy mix of rookies and seasoned veterans is what coach Kern hopes to be the winning combination.

With these thoughts in mind, the Ladies travelled back to Oberlin once again to compete in their only matches of the week. It was a long weekend where solid play matched with team work wasn't even strong enough to beat some of this tournament's powerhouses.

"It's going to be tough," Coach Kern added before the weekend matches. "There are many teams with more talent. Denison returns two all-conference players, and both Hope and Kalamazoo are bigger schools with richer volleyball traditions. We're looking to get players experience and win

some games."

Denison was Kenyon's first opponent in what would turn out to be a long Friday evening. Both games were well played as junior Nicola Vogel and senior Sarah Hall led the way by gathering several blocks apiece.

"The team felt good," added senior Sarah Lawrence. "We were all pretty happy about the way we played." While the level of play was certainly high, Kenyon fell short in both games losing 15-9, and 15-10.

Match two would prove even tougher as the Ladies faced Hope College for the first and only time this year. Hope brought a large team with several six foot hitters and blockers, each of whom caused the Ladies considerable trouble.

Tough, scrappy defense kept Kenyon in the match with solid play from rookie Krissy Surovjak and junior Tracy Jones.

Both games were characterized by the power of Hope and the amazing ability of the smaller, less dominant Kenyon,

team who somehow managed to make both games interesting. While defeat was suffered in each, the Ladies did not leave this match sullen. Rather, they were invigorated by their inspired play on defense and their all

(photo by Kate Warwick)



Gwynn Evans leaps to spike the ball.

around motivation to stay toe to toe with a team which was clearly in a different league. The final scores were 15-7 and 15-10.

While match two was uplifting in a losing effort, match three was even more so but with a different result. The Ladies faced Wooster, one of their main North Coast Athletic Conference adversaries. Of all the matches played last weekend, this was the one the Ladies really wanted to win...and they did.

Game one was a torrent of point exchanges with the score rapidly growing. Kenyon gained several early points on dinks which were hit over blockers, but well in front of back row players. While this kind of play doesn't require power, it does demand finesse, strategy, and court smarts. Wooster countered with an excellent defense and blistering hitting to make the game very close but not close enough. Kenyon triumphed 17-15.

Game two was simply no contest. Kenyon blew Wooster off the ball with senior Gwynn Evans, the team's best performer of the weekend, leading the way. In addition, rookie Michelle Quinn added some fiery hitting of her own to conclude what was probably Kenyon's finest performance of the season. The damage read 15-7.

The Ladies final match was against tournament champion Kalamazoo College. Kalamazoo managed to destroy every team in its pool and dropped only a single game to Wooster. Kenyon would not be the exception as Kalamazoo steamrolled Kenyon by a score of 15-5, 15-10.

"They played with much more consistent intensity than in any other tournament this year," added assistant coach Peter Beaudoin after the weekend. "Despite their losing record, they had some shining moments and played very well." This seemed to be the sentiment among most players on a weekend where victories were not the indicators of success.

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